Monday 2nd September 2013

09.30 - 10.00 Registration  
Level 3 Lobby

10.00 - 10.15 Welcome  
Conference chairs - Tony Collins, John Hughson and Kevin Moore  
Level 3

10.15 - 10.45 Opening Address  
Sir Trevor Brooking - Q&A with John Hughson  
Level 3

10.45 - 11.45 Keynote 1  
Tony Mason - chaired by Tony Collins  
Level 3

11.45 - 12.00 Tea/Coffee  
Level 3

12.00 - 13.15 Parallel Session  
Session 1, Panel A: EARLY ORIGINS  
Level 3

Tony Collins, The Emergence of Modern Football c. 1840-1880
Roy Hay, Adrian Harvey and Mel Smith, Football in the United Kingdom, the United States and Australia in the Years Immediately Before Codification by the Football Association

CHAIR: tba

Session 1, Panel B: FOOTBALL AND ART  
Cinema, Level 1

Jennifer Doyle, Artists and the Global Football Spectacle
Daniel Haxall, Pitch Invasion: Football, Contemporary Art, and the African Diaspora

CHAIR: tba

13.15 - 14.00 Lunch  
Level 3

14.00 - 15.15 Parallel Session  
Session 2, Panel A: EUROPEAN HISTORIES  
Level 3

Matthew McDowell, The History of Scottish Football: A New Future
Nils Havermann, Saturday Half Past Four: New Findings on the Cultural History of the Bundesliga
Seweryn Dmowski, Polish Football: A Socio-Political History

CHAIR: tba

Session 2, Panel B: TALES OF FOOTBALL  
Cinema, Level 1

David Wood, More than Poetry in Motion: The Beautiful Game in Latin American Literature
Albrecht Sonntag, Entrepreneurs of European Football Integration: L’Equipe, France Football and the Construction of a European Public Space

CHAIR: ALEX JACKSON

15.15 - 16.35 Parallel Session  
Session 3, Panel A: AMERICAN HISTORIES  
Level 3

Brian D. Bunk, The Social and Cultural Origins of Association Football in the United States
John Nauright and Charles Parrish, American Exceptionalism?: The Historical Place of Association Football in the USA
David Kilpatrick, Glory Days: New York’s Soccer Past, Present and Future

CHAIR: TONY COLLINS

Session 3, Panel B: ILLUSTRATING FOOTBALL  
Cinema, Level 1

Alex Leese, Illustrating the Beautiful Game: Scotland versus England, 1872
Iain Adams, Gassed: Football a Counterpoint to the Procession of Pain on the Western Front
Mike O’Mahony, ‘He’d Fly Through the Air with the Greatest of Ease’: Imaging Lev Yashin

CHAIR: KEVIN MOORE

16.35 - 16.45 Tea/Coffee  
Level 3

Sponsored by:

16.45 - 18.00 Parallel Session  
Session 4, Panel A: THE EXPANSION OF FOOTBALL  
Level 3

Francisco Pinheiro, Portuguese Football – Origins and English Influences
Jim O’Brien, ‘La Cantera’ and the Folklore of Tradition in Spanish Club Football

CHAIR: TONY COLLINS

Session 4, Panel B: NOSTALGIA AND DESIGN  
Cinema, Level 1

Jean Williams, ‘Given the Boot’: To What Extent Does the Design History of Football’s Footwear Between 1863 and 1973 Exemplify British Insularity?
Graham Deakin, The Changing Image of the 60’s Football Hero
Ffion Thomas and Chris Stride, A Story of English Football in Seven Statues

CHAIR: tba

18.00 CLOSE
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<td>09.30 - 10.00</td>
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<tr>
<td>10.00 - 11.00</td>
<td>Keynote 2 - chaired by John Hughson</td>
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<td>David Goldblatt</td>
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| 11.15 - 12.30| Parallel Session

**Session 5, Panel A: FOOTBALL IDENTITIES**

- Tom Gibbons, “Who are ye?”: Interpreting Fan Debates on English National Identity
- Stevo Popovic and Dusko Bijelica, Can Significant Achievements of National Football Team Strengthen National Identity in Montenegro?
- Gary James, How the FA Cup Gave Manchester its Footballing Identity

CHAIR: JOHN HUGHSON

**Session 5, Panel B: FOOTBALL MUSEUMS AND EDUCATION**

- Hans Henrik Appel, “The English Football Museum and Heritage Landscape – Seen from the Outside”
- Jing Yang, Moving with the Ball, Identities in the Making: A Comparative Study on Football Museums
- Geoffrey Z Kohe, Shirts, Stadia, Statues and the Spectacle: A Museological and Educational Exercise in Football’s Cultural Reproduction

CHAIR: KEVIN MOORE

| 12.30 - 13.15| Lunch                                                                | Level 3    |                                                                             |
| 13.15 - 14.10| Parallel Session

**Session 7, Panel A: FOOTBALL GOVERNANCE**

- David Ranc, Bosman Comes of Age: A Comparative Study on European Football 18 Years After The Bosman Ruling
- Daniel Fitzpatrick, Is Football the Last Bastion of ‘Club Regulation’? The Politics of Football Governance in an Era of Regulatory ‘Crisis’

CHAIR: TONY COLLINS

**Session 6, Panel B: PRESERVING FOOTBALL**

- Xavier Breuil, Football Heritage at the Home of FIFA: Taking Stock and Research Prospects
- Davina Kuh Jakobi, Goals for the Next 150: Understanding the Challenges and Opportunities for Preserving the Beautiful Game Off the Pitch

CHAIR: KEVIN MOORE

| 14.15 - 15.30| Parallel Session

**Session 6, Panel A: FOOTBALL, MIGRATION AND SOUTH AFRICA**

- Conor Curran, The Migration of Irish Footballers to Britain, 1945-2010
- Gustav Venter, Long Balls in the Dying Moments: Exploring the Rationale Behind the Signing of British and Irish Footballers by South African Clubs in the National Football League
- Chris Bolsmann, The rise and fall of professional (‘white’) football in apartheid South Africa: The National Football League, 1959-1977

CHAIR: tba

**Session 7, Panel B: GLOBAL FAN PERSPECTIVES**

- Matthew Kugman, The Beginnings of Modern Mania – Tracing the Emergence of Passionate Association Football Fans in Manchester and Australian Rules Football Fans in Melbourne
- Svenja Mintert, Women as Football Fans: Gendered patterns of perception, motivations and practices of supporters in a Danish context
- Jessica Richards, ‘Which Player Do You Fancy Then?’ Locating the Female Ethnographer in the Field of Sport Sociology

CHAIR: TONY COLLINS

| 15.30 - 15.45| Tea/Coffee                                                           | Level 3    |                                                                             |
| 15.45 - 17.00| Parallel Session

**Session 8, Panel A: THE INFLUENCE OF WAR**

- Paul Dietschy, Still Masters of the Game?: England and the Continent on the Eve of World War II
- David Childs, International Rivalry: England versus Germany in International Football, 1954-present

CHAIR: tba

**Session 8, Panel B: UNDERSTANDING FOOTBALL FANS**

- Carrie Dunn, Promoting Fandom: The Perception of Female Fans’ Practices in Men’s Football by Clubs and Authorities
- Stacey Pope, “I’ve Always Been The Girlie Girl But I’ve Just Always Been Football”: Female Football Fan Types and Gender Performance
- Leon Davis, There’s No Place Like Home-Away: Re-thinking Football Fandom on the Road with Away Supporters

CHAIR: tba

| 17.00 - 17.05| Comfort Break                                                        | Level 3    |                                                                             |
| 17.05 - 18.20| Parallel Session

**Session 9, Panel A: FOOTBALL IN CENTRAL AND EASTERN EUROPE**

- Wojciech Woźniak, False Amateurs, Real Successes and a Longing Look Towards the West: On Football Behind the Iron Curtain
- Dejan Zec and Miroslav Paunović, Football’s Positive Influence on Integration in Diverse Societies
- Andrei Antonie, Dracula’s Favourite Game? Football in Romania

CHAIR: JOHN HUGHSON

**Session 9, Panel B: THE ROLE OF THE INDIVIDUAL**

- Dilwyn Porter, Man in the Middle of a Media Storm: Percy Harper and the 1932 Cup Final
- Alex Jackson, ‘F.A. Cup Final Referee May be on Dole.’: The Life and Times of Harry Natrass
- Jane Clayton, ‘The Benefits of the Physical Cult’: The Men, Myths and Mysteries of the Football Association, 1863

CHAIR: tba

<p>| 18.20        | Close                                                                | Level 3    |                                                                             |</p>
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| 10.00 - 11.00 | Keynote 3  
Karen Espelund - chaired by Kevin Moore                                              | Level 3           |
| 11.00 - 11.30 | Plenary Address  
Kevin Moore (Director, National Football Museum) and Christian Wacker (Director, Qatar Olympic and Sports Museum) | Level 3           |
| 11.30 - 11.45 | Tea/Coffee                                                                                 | Level 3           |
| 11.45 - 13.00 | Parallel Session  
Session 10, Panel A: ARAB IDENTITY AND FOOTBALL (Arab Football Forum 2013)  
PANELISTS: Ahmed Al Emadi, Richard Giulianotti and Abdullah Baabood  
QUESTIONS: How does the naturalisation of players in football affect Gulf countries?  
What is the social impact on MENA of an Arab country hosting the World Cup?  
How does the Gulf Cup shape football identity in the region?  
This panel, part of AFF13, has a debate format with each panelist to address one question, and is chaired by Ali Salat, QOSM | Cinema, Level 1  
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|              | Session 10, Panel B: THE WORLD CUP  
Marion Stell and Chris Salisbury, ‘It’s Bigger than the Olympics’: Changing Australia through Football and the 1974 World Cup  
Peter Alegi, A History of the 2010 World Cup in South Africa  
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| 13.00 - 13.45 | Lunch                                                                                       | Level 3           |
| 13.45 - 15.00 | Parallel Session  
Session 11, Panel A: ARAB CHALLENGES AND FOOTBALL (Arab Football Forum 2013)  
PANELISTS: James Dorsey, Dag Henrik Tuastad and Nicole Matuska  
QUESTIONS: How does censorship affect the football media in the MENA countries?  
What is the political role of football after the Arab spring?  
What is the status quo within Arab women's football?  
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|              | Session 11, Panel B: FOOTBALL AND COMMUNITIES  
Maja Kovac, Grassroots Football in Serbia: Does the Community Benefit?  
Jimmy O’Gorman, Challenges and Opportunities in developing grassroots football in England. The experiences of Football Development Officers  
Cari Rommel, An Authoritarian Complex of Success: Interrogating Egypt’s Inflated Football Complex under Mubarak and its Current Post-Revolutionary Challenges | Cinema, Level 1  
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| 15.00 - 15.05 | Comfort Break                                                                                 |                  |
| 15.05 - 16.40 | Parallel Session  
Session 12, Panel A: GLOBAL PERSPECTIVES  
Jackie Day, Transition Through Elite European Women's Football Pathways  
Emmanuel Ebere Uzoji, Beyond Borders: The Global Impact of Television and the English Football Fan Culture in Nigeria  
Borja García and Joanna Welford, Whose Football Is It?: A Supporters' View of the Current State of the Game in England | Cinema, Level 1  
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|              | Session 12, Panel B: FOOTBALL, INCLUSION AND IDENTITY  
Teresa Willis, Kicking Down Barriers: How Gay Footballers are Challenging Stereotypes and Changing Attitudes in Amateur League Play  
Max Mauro, Everybody’s Game? Immigrant Adolescents and Association Football in Multiethnic Ireland  
Danielle Sarver Coombs, “This is Ours—You Just Got Here”: Aston Villa Football Club and Ethnic Tension in Birmingham  
Victoria Dawson, Married to the Game? The Hidden Women Amateurs of Rugby League Football | Cinema, Level 1  
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| 16.40 - 16.45 | Closing Address  
Conference chairs - Tony Collins, John Hughson and Kevin Moore | Level 3           |
| 16.45         | CLOSE                                                                                       |                  |